

IZAAK MOODY

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OBJECTIVE: Apply my formal fine arts education, self-instructed multi-media design knowledge, and industry experience to deliver high quality and creative concept art for the game and film industry.

EDUCATION

IOWA STATE UNIVERSITY

Bachelor of Fine Arts
Emphasis in Digital Art, Integrated Studio Arts

Ames, IA

Graduated: June 2009

HONORS:

- Published in Robotics Magazine IEEE Spectrum for 3D Design
 - Published in art culture magazine Hurda Sanat for Concept Art
 - Published in Sidequesting.com Tron Light Cycle International Competition, 2nd Place
 - Published competitive high-poly character design on game developer site Polycount.com
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PROFESSIONAL SKILLS:

- Strong multi-disciplinary research skills; well-informed on a wide variety of topics (space, vehicle, science, culture, history, current affairs)
 - Clear communication abilities obtained through leadership positions and work experience.
 - **2D**, Adobe Photoshop, Adobe After Effects, Adobe Premiere Pro, Adobe Illustrator CS4, Texturing for 3D models, strong traditional drawing and painting skills.
 - **3D**, Maya, Cinema 4D, Zbrush, UDK, Unity, Modeling/optimizing low poly meshes for in game engine use.
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FREELANCE EXPERIENCE

Polymath Pictures, *Concept Artist* (November 2011 - Present)

- Helped create a visual style for the upcoming short film "More Than Kin".
- Designed several environments and vehicles to be used in the film.

Molotov Games, *Concept Artist* (October 2011 - November 2011)

- Created unique, high-quality concept art, boosting recognition profile of independent game studio on popular independent game developer website, receiving positive feedback.
- Created quick turnaround, high-quality concept art to advance in-game environment art.

Bitware Studios, *2D Game Artist* (August 2011)

- Developed 2D art for indie tower defense style video game Battlegrid:Red Horizon.
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WORK EXPERIENCE

Quality Automation (QA) Graphics, Ankeny, IA, *3D Artist* (June 2010 - June 2011)

- Developed high-end 3D graphics, custom animations, and specialized flash applications for major commercial customers, working to strict deadlines, challenges, and variable design requirements.
- Responsible for designing, modeling virtual Architectural environments

Virtual Reality Applications Center, ISU, Ames IA, *3D/Concept Artist* (August 2009 - June 2010)

- Developed 3D assets and concept art for an educational video game designed to teach kids biology.

Virtual Reality Applications Center, ISU, Ames IA, *Art Director* (April 2007 - June 2009)

- Directed development and execution of level design for major military-funded Battlespace Project: "Warrior Training First Person Shooter", which interfaces with ISU's six-sided "C6" virtual environment to provide trainees an immersive, visually surrounding virtual combat experience.
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LEADERSHIP EXPERIENCE

Digital Art Club, Ames IA, *Co-Founder* (June 2008 - December 2008)

- Co-founded Iowa State's first digital art club (DAC), cultivating its growth by mentoring, guiding, and instructing 15+ members in weekly work sessions.